

Mt. Hood Festivals Senior Club Festival Day Instructions for Students

Students need to be excused from school & have their own transportation. Classes are 30-45 minutes long. Double-check school activities for special events, such as outdoor school, sports finals and mandatory testing.

1. Arrive 10-15 before your scheduled class time at Rockwood Adventist Church, 1910 SE 182nd, Portland (north of Division).
2. Check in with the host/hostess at the Registration Desk at the entrance to receive your “number.” The host/hostess will also look over your music; if you forget your music, you play without it.
Photocopies are not allowed in the building.
3. The “number” you receive will be your turn to play during the class. Instructions will not be given during class time.
4. Remain near the registration area until an adult takes your class into the sanctuary. Your guests (parents, friends) will enter at this time, too.
5. Once inside the sanctuary, there is absolutely no talking. You may have to wait quietly for a few minutes before your class begins.
6. An adult will seat you in your numbered chair at the front of the room when it is time for your class.
7. Have your required piece open and on top of your opened choice piece. The required piece is always played first. For intermediate and concerto class, please number the measures in both pieces (left margin with one number per line is okay).
8. When it is your turn to play, the adjudicator will call your name.
9. When called to play, place your open music (both pieces) on the table in front of the adjudicator. You will play from memory.
10. Take your seat at the piano. Adjust the bench and become comfortable.
11. The adjudicator will tell you to play your first (required) piece.
12. After finishing your first piece, wait at the piano with your hands on your lap.
13. The adjudicator will tell you when to play your second (choice) piece.
14. When you have finished your second piece, get up from the piano and make a curtsy or bow while the audience is clapping. (Practice this at home!)
15. Return to your numbered seat. Your music will be given back to you at the end of your class.
16. When everyone in your class has played, the adjudicator will talk to all of you about your pieces.
17. The class will be dismissed to the lobby to wait for certificates and rating sheets to be processed. This takes about 5 minutes. Please do not leave the building until you have all your papers and your music.
18. If you receive a “Gold Cup Award” slip, please write in your Gold Cup information at the Registration Desk before leaving. You may play either your required or choice piece at the Gold Cup Recital, which is usually scheduled shortly after Festivals. You will pick up your Gold Cup at the recital unless you have made other arrangements with the Gold Cup chair.
19. Changes to the schedule are very difficult to make. Please keep requests to emergencies only. Call your teacher if you cannot come. **Do not call the Festival Chair. Do not call the church.**
20. Cameras, videos, recording equipment or cell phones are NOT ALLOWED in the sanctuary during classes.